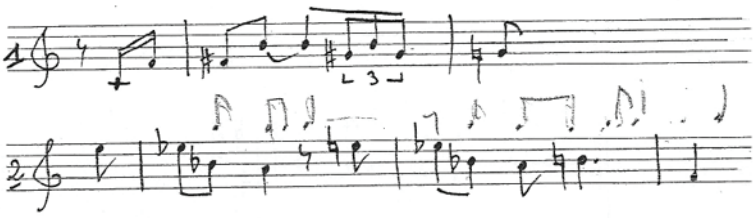
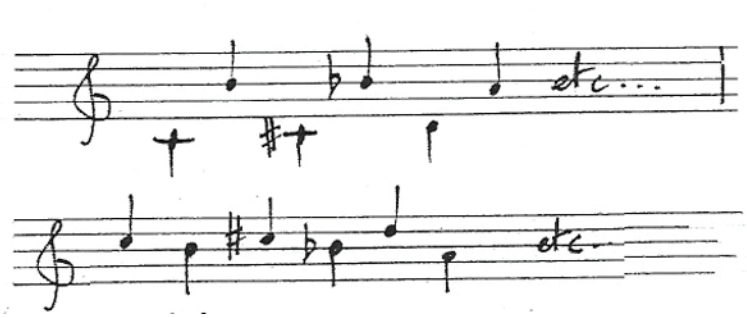
# Transposition and Canon

**1. Memorize the following melodies:**



**2. Play them using either hand in all twelve keys.**

**3. When you have mastered all twelve transpositions, follow the transposition schemes below. One hand moves up while the other goes down.**




**4. Play the second motive in canon in all twelve transpositions.**

**5. Practice the second motive in canon where the two hands start on different notes.**

**6. Improvise freely using the two melodies.**